

Registration Form

First European International Conference on Steelpan:

The Steelpan Art Form in the 21st Century; Projecting a Vision of the Future through Global Experiences

30th -31st August 2006

University of East London, Docklands Campus

Title	First Name
Surname	
Address	
Telephone	
Fax	
E-mail	

- I am interested in attending 30th August only
 I am interested in attending 31st August only
 I am interested in attending both days.

I enclose a cheque for £30 (1 day) or £50 (both days) for the conference registration made payable to the 'University of East London Steelband Conference'. The fee covers registration, refreshments, evening reception (1st day) and lunch (2nd day). Members of BAS (British Association of Steelbands) are charged at half the price. To obtain membership of BAS, download forms from: panpodium@aol.com

- Please tick if information is required on Accommodation

Signed

Print Name Date

How to get there:

By Train: From central London take the The Dockland Light Railway from either Bank or Tower Hill Underground station bound for Beckton. Alight at Cyprus - the UEL Campus is signposted.

By Air: London City Airport - Take a taxi to Cyprus (5 minutes by car). Other airports: go into central London and take the London Underground train; follow above instructions by train.

By Car: A13 from Central London. Follow signs to City Airport, ExCell Centre and UEL Docklands Campus.



The University of East London (UEL) and Nostalgia Steelband:

- The University has taken an active part in promoting the Steelpan Art Form.
- The University has conferred an Honorary Fellowship to the leader of Nostalgia Steelband.
- Staff of UEL are active members of the band and contribute to the Notting Hill Carnival and performances in UK and abroad.
- Nostalgia Steelband played for the Opening Ceremony of the University of East London 's Dockland Campus and annual festivals.
- Nostalgia Steelband performs annually at the Students' Graduation ceremony.

For further information, please contact the organisers or Nostalgia Website:
www.nostalgia.pan-jumbie.com

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Co-sponsors

Yakult

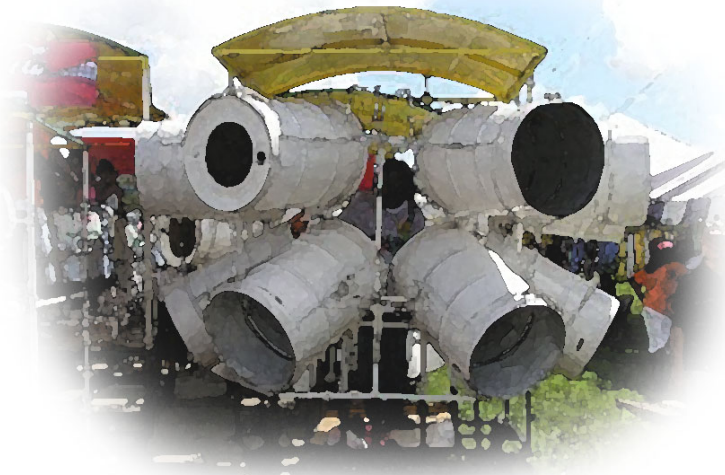
NATREN
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First European International
Conference on Steelpan



Steelband Music and Education in the 21st Century

Projecting a Vision
of the Future
through Global
Experiences



30th -31st August 2006

Venue: University of East London,
Docklands Campus

The steelpan is a 20th century musical wonder that is now finding its way to all corners of the globe. Many musicians left their homeland, Trinidad in the 1960-70's and took their talent to distant shores where events such as London's Notting Hill carnival, Toronto's Caribana and New York's Labour Day have provided the impetus for the next generation of steelpan musicians.

To secure this treasured artform, steelpan teachers are striving to influence the music curriculum of schools, consequently many new bands have evolved from these sources and remain a powerful force at major events. The time is now ripe to progress its boundaries and challenge its dynamics at higher educational institutes and universities.

For this reason Nostalgia Steelband and the University of East London, in association with the 'British Association of Steelbands' aim to hold the first international conference in Europe to address these issues.

The conference programme is divided into discussions, workshops and formal presentations. For convenience the programme is divided into four sessions,

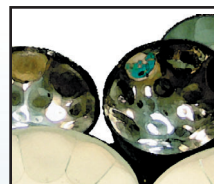
- ◆ The first takes the form of a discussion/debate between the audience and team-leaders. The discussion will focus on networking steelbands at different levels with the aim of redressing the balance/polarisation between various places.
- ◆ The second session will be a workshop aimed at optimising teaching methods in schools and will include both theoretical aspects and demonstrations. Many music teachers are now finding that if a steelpan is used as a first instrument, other instruments such as a piano, are more readily assimilated by a child subsequently.
- ◆ The third session discusses the evolution of this artform from outside its native homeland Trinidad, the merits of various models, diversification and impact from other cultures.
- ◆ The final session examines the future, opportunities to collaborate globally and explores how higher educational establishments may help to develop a firm foundation for this artform and make it more accessible through a broader curriculum.



PROGRAMME

Wednesday 30th August 2006

- 10.00 -12.00 Registration
 12.00 -12.20 Opening Remarks: Professor Michael Thorne, Vice Chancellor, University of East London
 12.20 -12.30 Programme, Aims and Objectives Haroun. N. Shah



Session 1: Networking Steelbands at National/International Levels - Open Session with Participants

Cordinators: Pax Nindi. Pepe Francis

12.30 - 14.15

The focus of the discussion will be on trying to improve communications and collaborations among steelbands to strengthen existing activities. Arts Council Projects will be used to start the discussion. It is anticipated that this session will provide a forum for participants from across the field to voice their concerns and aspirations for more unified projects particularly for seeking funds..

14.15- 15.00 Coffee

Session 2: Workshop: Teaching Methods and Demonstrations; Steelpan as the First Musical Instrument

Coordinators: Gerald Forsythe, Lionel McCalman, Martin Buschmann and Raul Gomez.

15.00 - 17.30

This will commence with a discussion on the national curriculum and how this may be met. It will therefore comprise a mixture of teaching methods and will include both theory and practical approaches at various levels. The session will also include demonstrations by invited experienced players.

17.30 - 21.00 Reception and Entertainment

This will be is a buffet reception with entertainment from invited steelbands and individuals. This will be an informal open session that will enable participants to intermingle, relax, exchange ideas and forge collaborations.

- Informal group meetings and small workshops are planned.
- Co-Sponsors will have exhibition stands.

Thursday 31st August 2006

Session 2: Diversification and Cultural Influences

Chair: Haroun Shah and Jenny Lee

- 9.30 - 10.00 Trinidad in the 1960's; Transformation to the Big Band. Bobby Mohammed, (formerly Guinness Cavaliers, Trinidad).
- 10.00 - 10.30 An Overview of the European Experience -Jenny Lee (France).
- 10.30 - 11.00 The Changing Sounds of the Steelpan; Keeping Pace with Demands - Gerald Forsythe, Tony Charles, Haslan Paris, Grafton Yearwood and Dudley Dickson (London).
- 11.00 -11.30 Coffee
- 11.30 - 12.00 Toronto's Caribana; Gaining Acceptance in North America - Ronald Shah (Canada).
- 12.00 -12.30 Sustaining a Steelband after Critical Mass - Pepe Francis (Ebony, London).
- 12.30 - 13.00 The Steelband Perspective in Japan and the Far East - Yoko Kimura (Japan).

Session 3: The Future and the Role of Higher Education

Chair: Lionel McCalman and Peter Joseph.

- 14.00 - 14.30 Standardisation and the Future of Steelbands. Paul Francis (Switzerland).
- 14.30 -15.00 Phasing in of the Steelband Art form into Higher Education - Lionel McCalman, University of East London and Nostalgia.
- 15.00 -15.30 The Power of the Medium; Development of a Global Database and Website - Monika Nicoletti (Switzerland).
- 15.30 -16.00 The Role of the British Association of Steelbands (BAS) - Robbie Joseph and Debbie Gardener. (London).
- 16.00- 16.30 Evidence-Based Steelband Activities; Progression Through the Next Decades. Rachel Gardiner (London).
- 16.30 -17.00 A Vision of the Future, Promoting this Art Form Globally. Brian Copeland, The University of the West Indies. (Trinidad).

Closing Remarks.